

Erika Osborne

Born in Salt Lake City, Utah.

Currently working as an Associate Professor in the Department of Art and Art History at Colorado State University in Fort Collins, Colorado.

Education

2005 MFA with Distinction, University of New Mexico, Albuquerque, NM
2000 BFA with Honors, University of Utah, Salt Lake City, UT

Gallery Representation

2013-present Robischon Gallery, Denver, CO

Selected One-Person Exhibitions

2013 *The Back of the Map*, Nevada Museum of Art, Reno, NV
2012 *Chasms and Other Site-Specific Paintings*, Eugene Binder Gallery, Marfa, TX
Imprinting Place, 707 Penn Gallery, Pittsburgh, PA
Re-Manifesting Destiny, Nicolaysen Art Museum, Casper, WY
2010 *Wood Work* – Mesaros Gallery, West Virginia University, Morgantown, WV
2009 *Symbiosis* – Birke Gallery, Marshall University, Huntington, WV
2008 *Woodwork* – the LAND/an art site Gallery, Albuquerque, NM
2007 *Tree Drawings* – Impost Art Space, Albuquerque, NM
2005 *Seeing the Forest... and the Trees*, Trevor Lucero Gallery, Albuquerque, NM
2001 *Landscape Paintings*, Union Gallery, Salt Lake City, UT
Repetitive Nature, Oasis Gallery, Salt Lake City, UT

Selected Two-Person and Group Exhibitions

2017 *Art Rally: Koumi Japan*, Koumi Kougen Museum of Art, Koumi, Nagano, Japan
American Domain, Museum of Capitalism, Oakland, CA
Broken Ground: New Directions in Land Art, Museum of Fine Art, Florida State University, Tallahassee, FL
Globication: 20 Years of Artnauts, Willard Marriot Library, University of Utah, Salt Lake City, UT and Benson Collection, UT Austin, Austin TX
2016 *Ucross – A Portrait in Place*, Lannan Gallery, Santa Fe, NM
Globication: 20 Years of Artnauts, Redline, Denver, CO
Zeitgeist, Greatmore Studios and Harare Academy of Inspiration, Khayelitsha, Capetown, South Africa
Art and Resistance, Dar Al-Kalima University, Bethlehem, Palestine
The Mountain and the Bumblebee, Pennsylvania College of Art and Design, Lancaster, PA
Soul Drift, Winter Festival Sarajevo, Museum of Natural History Sarajevo, Sarajevo, Bosnia/Herzegovina
Where Do We Come From? What Are We? Where Are We Going?, Winter Festival Sarajevo, Museum of Natural History Sarajevo, Sarajevo, Bosnia/Herzegovina
2015 *Tahoe: A Visual History*, Nevada Museum of Art, Reno, NV
Diaspora of Being, Bethlehem, Palestine

- Identity, Place, Memory*, Bogota Arte Contemporaneo Gallery, Bogota, Colombia, and 15 other venues in the following Colombian cities/towns, Villavicencio, Acacias, Granada, Leticia, Puerto Narino, San Jose De Guaviare, Yopal, Mitu, Puerto Inirida, Puerto Carreno, Saravena, Tame, Arauca
- The Mountain and the Bumblebee*, Media Arts Gallery, Robert Morris University, Pittsburgh, PA, Schuylkill Center for Environmental Education, Philadelphia PA, Space Gallery, Pittsburgh PA
- 2014 *Answering Gauguin: Where Do We Come From? Who Are We? Where Are We Going?*, Gallery of the Academy, Academy of Fine Arts, Sarajevo, Bosnia
- Moving Beyond Capitalism*, Center for Global Justice, San Miguel de Allende, Mexico
- Testing Ground*, Robischon Gallery, Denver, CO
- Art and Poetics*, Mahmoud Darwish Museum, Ramallah, Palestine
- The Mountain and the Bumblebee*, Kipp Gallery, Indiana University of Pittsburgh, Pittsburgh, PA
- International Drawing Exchange*, Elysium Gallery, Swansea, Wales
- International Drawing Exchange*, Hatton Gallery, Colorado State University, Fort Collins, CO
- Watershed Bounding*, Albuquerque Open Space Visitors Center, Albuquerque, NM
- Identity*, University of the Andes, Bogota, Colombia
- Drawing on Nature*, Dean Schmidt Gallery, Philadelphia, PA
- 2013 *Boundless Horizons*, *Boundless Horizons*, Kruglak Gallery, MiraCosta College, Oceanside, CA
- AAP Annual*, Carnegie Museum of Art, Pittsburgh, PA
- Changing Perspectives of the American Landscape*, Albuquerque Museum, Albuquerque, NM
- Contemporary Couples*, Chautauqua Institution Gallery, Chautauqua, NY
- A Sense of Place: The West Virginia Sesquicentennial Artist Invitational*, Huntington Museum of Art, Huntington, WV
- 2012 *Object Migrations*, Proteus Gowanus Gallery, Brooklyn, NY
- Miami International Performance Festival*, Miami, FL
- Gallery Divided*, Clay Center for the Arts, Charleston, WV
- 2011 *pART and Parcel*, The Dairy Barn, Athens, OH
- Pittsburgh Biennial*, Pittsburgh Center for the Arts, Pittsburgh, PA
- Reflections: Homage to Dunkard Creek*, traveling exhibition
- Inside/Outside*, GoogleWorks Center for the Arts, Redding, PA
- 2010 *Rock Paper Scissors*, Fe Gallery and Art Image Resources, Pittsburgh, PA
- 24th International Juried Exhibition*, Visual Arts Center of New Jersey, Summit, NJ (exhibition juried by Susan Kismaric, Curator at the Museum of Modern Art, New York, NY)
- 2009 *Awareness – FestivALL*, Charleston, WV
- Dispersal/Return* – UNM Museum of Art, Albuquerque, NM
- Trees I Have Known* – Lawrence Percolator, Lawrence, KS
- 2008 *Given Take* – The LAND/an art site, Mountainair, NM
- Take Back* – The LAND/an art site Gallery, Albuquerque, NM
- 2007 *Weather Report: Art and Climate Change*, Boulder Art Museum, Boulder, CO (exhibition curated by Lucy Lippard)
- Our Terrain*, Greenleaf Gallery, Whittier, CA
- 2006 *Biennial Southwest*, Albuquerque Museum, Albuquerque, NM (exhibition juried by Neal Benezra, Director of the San Francisco MOMA)

- 2005 *Bodies in Motion and at Rest*, Ingham Chapman Gallery, Gallup, NM
Wild Lands, Albuquerque Art Alliance Gallery, Albuquerque, NM
Transitions: Albuquerque Contemporary 2005, 516 Art Space, Albuquerque, NM
(exhibition juried by Laura Steward Heon, Director of Site Santa Fe)
Pulse: Performance Art, Center for Contemporary Arts, Santa Fe, NM
- 2004 *Land Arts of the American West 2004*, Creative Research Laboratory at the
University of Texas at Austin, Austin, TX
Land Arts of the American West 2004, John Sommers Gallery at the University of
New Mexico, Albuquerque, NM
Albuquerque Contemporary 2004, Albuquerque Museum, Albuquerque, NM
Lay of the Land, No Mans Land Gallery, Santa Fe, NM
Illustrious, Magnifico Artspace, Albuquerque, NM
21 Rising Stars, Steamboat Grand Resort Hotel, Steamboat Springs, CO
Land Arts of the American West 2003, Creative Research Laboratory at
the University of Texas at Austin, Austin, TX
- 2003 *Land Arts of the American West 2003*, John Sommers Gallery at the
University of New Mexico, Albuquerque, NM
Mappings, Colomo, Marfa, TX
Southwest Artists to Watch, Denver International Airport, Denver, CO
Southwest Artists to Watch, The Depot Art Center, Steamboat Springs, CO

Permanent Collections

- 2014-2015 Artnauts, Nettie Lee Benson Latin American Collection, University of Texas,
Austin, TX
- 2015 General Collection, Nevada Museum of Art, Reno, NV
- 2013 Erika Osborne Artist Archive, Nevada Museum of Art, Reno, NV
- 2010 The LAND/an art site Archive, Nevada Museum of Art, Reno, NV
- 2009 Land Arts of the American West Archive, Nevada Museum of Art, Reno, NV

Articles and Reviews

- 2016 Weidman, Paul, "*Ucross: A Portrait of Place* at the Lannan Foundation Gallery,"
Santa Fe New Mexican, Pasatiempo, Art Review, November 25, 2016
Shaw, Kurt, "Space Gallery's Eco-Art Exhibit Takes on Sublime, Sacred
Issues," Pittsburgh Tribune-Review, Art and Entertainment (online and in print),
January 10, 2016
Guiden, Mary, "Sustainability Education Through Art, CSU Source, February 18,
2016, <http://source.colostate.edu/sustainability-education-through-art/>
- 2015 Turner, Cherie Louise, "Report: Reno/Tahoe," Art Ltd., November 2015 online
and in print
Bender, Alison, "The Lake of the Sky Throw Many Eyes," Tahoe Quarterly,
Summer, 2105, print and online
Cervi, Julianna, "The Fine Art of Sustainability," The Coloradan, @Colorado
State U, Vol 3, Issue 3, pg 4, November, 2015
- 2013 Armitage, Diane, "Critical Reflection: Changing Perceptions of the Western
Landscape", *THE Magazine*, Santa Fe, NM, August, 2013
Bannon, Anthony, "Together or Apart? VACI's 'Contemporary Couples'
Troublesome on the Whole, But Features Stellar Individual Work", *The
Chautauquan Daily*, July 20, 2013, Visual Arts Section

- Steinberg, David, "Change Your Perception", *The Albuquerque Journal*, Albuquerque, NM, May 12, 2013, Arts Section
- Thomas, Mary, "Associated Artists of Pittsburgh Annual Show Leaner and Edgier", *Pittsburgh Post-Gazette*, Art and Architecture Section, May 22, 2013
- Shaw, Kurt, "Variety Spices Up Associated Artist's 102nd Annual Exhibition at Carnegie", *Pittsburgh Tribune-Review*, Sunday Art Section, May 4, 2013
- 2012 Staff Writer, "Two One-Person Exhibitions at Eugene Binder", *The Big Bend Sentinel*, Marfa, TX, Vol 79 No. 27, October 4, 2012, pg. 11 and 13
- Raczka, Robert, "Erika Osborne's Work Explores Place as a Concrete Manifestation of Nature", *Pittsburgh City Paper*, September 26, 2012,
- Ailanthus, Caroline, "Connecting to Our Landscape Through Art – Whole Terrain Interviews Erika Osborne", *Whole Terrain: Reflective Environmental Practice Blog*, July 14, 2012, <http://wholterrain.com/2012/07/14/connecting-to-our-landscape-through-art-whole-terrain-interviews-erika-osborne/>
- Payne, Ann, "Dunkard Creek: Developing an Exhibit", *GNSI Journal of Natural Science Illustration*, 2012 no.3
- 2011 Watson, Della, "Artists on the Life and Death of a Creek", *Sierra Club News – Greenlife*, Nov 2, 2011
- Jacqueline Ruyak, "In Review, Rock Paper Scissors", *Surface Design Journal*, Summer, 2011
- Shaw, Kurt, "Massive 2011 Pittsburgh Biennial Showcases Works of Artists with Connections to Region", *Pittsburgh Tribune*, June 22, 2011
- 2010 Wheeler, Hanna, "Connecting to Our Landscape Through Art: Whole Terrain Interviews Erika Osborne", *Whole Terrain Journal*, October 20, 2010, online
- Olson, Kristina, "Rock, Paper, Scissors", *Art Papers*, July/August 2010, pg. 42-43
- Thomas, Mary, "Last Chance", *Pittsburgh Post Gazette*, Wednesday, May 19, 2010, Arts and Architecture section
- Fleming, Lindsay, "Arts Mon turns 'Earthbound' for inspiration", *The Dominion Post*, Thursday, April 8, 2010, Section C
- 2009 Mandeville, Julia, "A Natural Bond", *The Alibi*, Volume 18, Number 39, September 24 – September 30, 2009
- 2008 Leigh, David, "White Cube – TAKE BACK at the Land/Gallery", *The Alibi*, Volume 17, Number 35, August 28 – September 3, 2008
- 2005 Fox, William, "Land Arts of the American West", *Sculpture Magazine*, October, pg 80
- Davis, Kathryn M., "Transitions: Albuquerque Contemporary 16th Annual Juries Exhibition," *THE Magazine*, September, 2005, pg 49
- Ford, Janet Long, "'Desert Dada' Tells Strange Story," *ABQ Arts*, September, 2005, pg 5 and 23
- Salem, Nancy, "Desert Dada," *The Albuquerque Tribune*, Arts section, August 19, 2005, pg C3
- Carver, Jon, "Reviews: Santa Fe," *Art Papers*, May/June, 2005, *Reviews* section, pg 54
- Arnold, John, "Interactive Art," *Albuquerque Journal North*, January 14, 2004, *The Arts* section, S8
- Dewalt, Robert and Nate Gutierrez, "Performance Art that Pulsates", *Pasa Tiempo, The New Mexican's Weekly Magazine of Arts, Entertainment and Culture*, January 14 – 20, 2005, pg 30 – 33
- 2004 Phillips, Autumn, "21 Under 31," *Steamboat Today*, March, *Points* section, pg 8-9
- 2003 Fauntleroy, Gussy and Bonnie Gangelhoff, "21 Under 31," *Southwest Art Magazine*, October, pg 124-137

2002 "Artists to Watch," *Southwest Art Magazine*, October, pg 32

Catalogs and Books

- 2017 *Broken Ground: New Directions in Land Art*, Museum of Fine Art, Florida State University, Tallahassee, FL (cover image and images/text on pages 11, 13, 48-49, 68-70)
- 2015 *Tahoe: A Visual History*, Skira Rizzoli, New York, NY, 2015, (art work and description can be found on pages 412, 428-429).
Studio Visit Magazine, Vol. 29, Open Studio Press, pg. 138
- 2014 *The Mountain and the Bumble Bee*, exhibition catalog, Kipp Gallery, Indiana University of Pennsylvania, 2014
Drawing From Here and There, exhibition catalog, Elysium Gallery, Swansea, Wales, 2014
- 2013 *New American Paintings*, No. 106, Southern edition, (Editor's Selection)
- 2012 *Making the Geologic Now: Responses to Material Conditions of Contemporary Life*, Punctam Books, Brooklyn, NY, 2012 (I contributed a photo essay titled, "Exposing the Anthropocene: Art and Education in the 'Extraction State'")
- 2011 *Boundaries - Whole Terrain Journal*, Volume 18, Antioch University, New England, 2011 (my work can be found on page 24)
Pittsburgh Biennial, exhibition catalog, Pittsburgh Cultural Alliance, Pittsburgh, PA
- 2010 Radius Books, *Land/Art New Mexico*, Radius Books, Santa Fe, New Mexico, 2009 (my work can be found on pages 38-39, 163)
Moore, JS, *Rooting Branches*, Outskirts Press, Denver, Colorado, 2010 (my work can be found back cover of book and page 136, 173-174)
- 2009 Taylor, Chris and Bill Gilbert, *Land Arts of the American West*, University of Texas Press, Austin, Texas, 2009 (my writing, artistic work and images are highlighted on pages 36-37, 46, 196-197, 256, 264, 308, and 358)
- 2008 *Given Take*, exhibition catalog, The LAND/an art site, Mountainair, NM
- 2007 *Weather Report: Art and Climate Change*, exhibition catalog, Boulder Museum of Contemporary Art, Boulder, CO
- 2006 *Biennial Southwest*, exhibition catalog, Albuquerque Museum, Albuquerque, NM
- 2005 *Seeing the Forest and the Trees*, exhibition catalog, Trevor Lucero Studios, Albuquerque, NM
Transitions: Albuquerque Contemporary 2005, exhibition catalog, 516 Art Space, Albuquerque, NM
- 2004 *Albuquerque Contemporary*, exhibition catalog, Magnifico, Albuquerque, NM
Illustrious, exhibition catalog, Magnifico, Albuquerque, NM

Awards, Grants and Residencies

- 2016-2018 Research Fellow, Center for Art and Environment, Nevada Museum of Art, Reno, NV
- 2014 SoGES Research Fellow, School of Global Environmental Sustainability, CSU, Fort Collins, CO
- 2013 Editor's Pick, *New American Paintings*, No. 106, Southern Edition
Ucross Foundation Residency, Ucross, WY
Senate Research Grant, Faculty Senate, West Virginia University

- 2012 Tillie Speyer Memorial Award, Tillie Speyer Memorial Fund, Pittsburgh, PA
Myers Distinguished Research Award, School of Art and Design, West Virginia University, Morgantown, WV
Faculty Development Grant, College of Creative Arts, West Virginia University, Morgantown, WV
- 2011 Senate Research Grant, Faculty Senate, West Virginia University, Morgantown, WV
Professional Development Grant, West Virginia Department of Culture and History, Charleston, WV
Myers Distinguished Research Award, Division of Art, West Virginia University, Morgantown, WV
3rd Prize, *Inside/Outside* juried exhibition, GoogleWorks, Redding, PA
Faculty Development Grant, College of Creative Arts, West Virginia University, Morgantown, WV
- 2010 Myers Distinguished Research Award, Division of Art, West Virginia University, Morgantown, WV
College of Creative Arts Development Grant, West Virginia University, Morgantown, WV
- 2009 Center for Land Use Interpretation Artist-in-Residence, CLUI, Wendover, UT
Art Interview-Online International – Honored Artist, Berlin, Germany
Myers Distinguished Research Award (\$3000), Division of Art, West Virginia University, Morgantown, WV
- 2008 Faculty Development Grant, West Virginia University, Morgantown, WV
College of Creative Arts Development Grant, West Virginia University, Morgantown, WV
- 2007 Land Arts of the American West Post MFA Grant, University of New Mexico/Lannan Foundation
- 2005 Juror's Award, *Transitions* Exhibition, Albuquerque, NM
GRD Grant, University of New Mexico, Albuquerque, NM
- 2004 RPT Grant, University of New Mexico, Albuquerque, NM
- 2001-2003 Artist in Residence, Studio Group, Helper, UT

Curator

- 2017 *Case Study – Weld County*, David Brooks, Gregory Allicar Museum of Art, Colorado State University, Fort Collins, CO
- 2014 *Boundless Horizons*, Hatton Gallery, Fort Collins, CO
- 2011 *Reflections on Dunkard Creek*, Monongalia Arts, Morgantown, WV
- 2008 *Given Take*, the LAND/an art site, Mountainair, NM (an on-site exhibition project on 40 acres in the Manzano Mountains of New Mexico)
Take Back – the LAND/an art site Gallery, Albuquerque, NM
Land Arts of the American West, [AC]2 Gallery, Albuquerque, NM
- 2007 *Wilderness Studio (Cont.)*, John Summers Gallery, University of New Mexico, Albuquerque, NM
Land Arts of the American West, AC [2] Gallery, Albuquerque, NM
- 2006 *Wilderness Studio (Cont.)*, John Summers Gallery, University of New Mexico, Albuquerque, NM
- 2005 *Land Arts of the American West*, John Summers Gallery, University of New Mexico, Albuquerque, NM
- 2001 *Oasis Arts Festival*, Salt Lake City, UT

Artist Lectures and Presentations

- 2017 *Interdisciplinary Models for Place: based Creative and Critical Arts Pedagogy*, Art Department, Florida State University, Tallahassee, FL
- 2016 Artist Lecture, Visual Environmental Communication, Colorado College, CO
Artist Lecture and workshop, University of Wyoming, Laramie, WY
- 2015 ArtBites Lecture Series, Nevada Museum of Art, Reno, NV
Artist Lecture, "Art and Science Converge: Emerging Opportunities, at NSF funded workshop on Global Networks of Long-term Observatories on Mountain Social Ecological Systems, Gothic, CO
Department of Fine and Applied Arts, University of Western Macedonia, Florina Greece (via Skype)
- 2013 ArtBites Lecture Series, Nevada Museum of Art, Reno, NV
- 2012 IVSA (International Visual Sociology Association) Conference – Presenting in session titled "Exit Cities", Brooklyn, NY
Art and Science Lecture Series, Clay Center for the Arts, Charleston, WV, March 8, 2012
- 2011 Ohio University, Foundations Visiting Lecture, Athens, OH
- 2010 West Virginia University, Artist Lecture Series, Morgantown, WV
SECAC – presenting "Drawn to an Interdisciplinary Practice", Richmond VA
SECAC – co-chair of panel "Synergy: Collaboration Between Art and Science", Richmond, VA
- 2009 SECAC – presenting on "The Art of Ecology", Mobile, AL
Marshall University, Artist Lecture Series, Huntington, WV
Charleston Cultural Center, as part of the Art Series Lectures, Charleston, WV
- 2008 the LAND/an art site, as part of exhibition events, Mountainair, NM
- 2007 Whittier College, as part of exhibition event, Whittier, CA

Teaching Experience

- 2016-2017 Associate Professor of Art, Department of Art and Art History, Colorado State University. Courses taught – Art and Environment, Advanced Painting, Painting I, Methods and Materials in Painting, Graduate Painting
- 2015-2016 Associate Professor of Art, Department of Art and Art History, Colorado State University. Courses taught – Painting I, Methods and Materials in Painting, Graduate Painting
- 2014-2015 Assistant Professor of Art, Department of Art and Art History, Colorado State University. Courses taught – Art and Environment, Painting I, Methods and Materials in Painting, Advanced Painting, Graduate Painting
- 2013-2014 Assistant Professor of Art, Department of Art, Colorado State University. Courses taught – Painting I, Painting II, Advanced Painting, Graduate Painting
- 2012-2013 Assistant Professor of Painting and Drawing, Division of Art, West Virginia University. Courses taught – Art and Environment, Place:Appalachia, Painting I, Advanced Painting, Senior Projects Painting and Graduate Painting
- 2011-2012 Assistant Professor of Painting and Drawing, Division of Art, West Virginia University. Courses taught – Art and Environment, Place:Appalachia, Advanced Painting, Advanced Drawing, Senior Projects Painting, Graduate Seminar and Graduate Painting
- 2010-2011 Assistant Professor of Painting and Drawing, Division of Art, West Virginia University. Courses taught – Art and Environment, Advanced Painting,

Advanced Drawing, Senior Projects Painting, Graduate Seminar and Graduate Painting

2009-2010 Assistant Professor of Painting and Drawing, Division of Art, West Virginia University. Courses taught – Art and Environment, Place: Appalachia, Advanced Painting, Intermediate Painting, Advanced Drawing, Senior Projects Painting, and Graduate Painting

2008-2009 Assistant Professor of Painting and Drawing, Division of Art, West Virginia University. Courses taught – Advanced Painting, Advanced Drawing, Senior Projects Painting, Graduate Seminar, and Graduate Painting

2007-2008 Co-Director, Land Arts of the American West, Art Department, University of New Mexico

2006-2007 Co-Director, Land Arts of the American West. Instructor, Wilderness Studio, Painting I - Art Department, University of New Mexico
Instructor, Painting Concepts course and From Here to There (outdoor drawing workshop), Harwood Art Center, Albuquerque, NM

2005-2006 Co-Director, Land Arts of the American West. Instructor, Wilderness Studio, Painting II - Art Department, University of New Mexico