

Erika Osborne

www.erikaosborne.com

Curriculum Vitae

Education

2005 **MFA with Distinction**, University of New Mexico, Albuquerque, NM
2000 **BFA with Honors**, University of Utah, Salt Lake City, UT

Academic Positions

2022-present **Professor**, Colorado State University – teaching all levels of painting, Art and Environment, Cultural Extraction; Energy in the Humanities and Art Meets Environment in Baja California Sur
2015-2022 **Associate Professor**, Colorado State University – teaching all levels of painting, Art and Environment, Cultural Extraction; Energy in the Humanities and Art Meets Environment in Baja California Sur
2013-2015 **Assistant Professor**, Colorado State University - teaching all levels of painting, Art and Environment
2008-2013 **Assistant Professor**, West Virginia University – teaching all levels of painting and drawing, Art and Environment and Place: Appalachia
2005-2008 **Associate Director**, Land Arts of the American West and Wilderness Studio, University of New Mexico, co-directing the 12-credit hour, all fall semester program Land Arts of the American West, and co-directing the 3-week summer program, Wilderness Studio
2003-2005 **Instructor of Record**, University of New Mexico – teaching painting and drawing courses

Honors and Awards

2019-2020 **Fulbright Garcia Robles Fellowship**, Fulbright Foundation, Washington D.C.
2016-2018 **Center for Art and Environment Research Fellow**, Nevada Museum of Art, Reno, NV
2014 **School of Global Environmental Sustainability Research Fellow**, Colorado State University, Fort Collins, CO
2013 **Editor's Pick**, New American Paintings, No. 106, Southern Edition
 Tillie Speyer Memorial Award, Tillie Speyer Memorial Fund, Pittsburgh, PA
2009 **Art Interview-Online International Honored Artist**, Berlin, Germany

Gallery Representation

2013-present **Robischon Gallery**, Denver, CO

Selected One-Person Exhibitions

2019 **Wood Work**, Kolva-Sullivan Gallery, Spokane, WA
 Erika Osborne, Fort Collins Museum of Art, Fort Collins, CO
2013 **The Back of the Map**, Nevada Museum of Art, Reno, NV
2012 **Chasms and Other Site-Specific Paintings**, Eugene Binder Gallery, Marfa, TX
 Imprinting Place, 707 Penn Gallery, Pittsburgh, PA
 Re-Manifesting Destiny, Nicolaysen Art Museum, Casper, WY
2010 **Wood Work**, Mesaros Gallery, West Virginia University, Morgantown, WV
2009 **Symbiosis**, Birke Gallery, Marshall University, Huntington, WV
2008 **Wood Work**, the LAND/an art site Gallery, Albuquerque, NM

- 2007 *Tree Drawings*, Impost Art Space, Albuquerque, NM
 2005 *Seeing the Forest and the Trees*, Trevor Lucero Gallery, Albuquerque, NM

Selected Two-Person and Group Exhibitions

- 2022 *Fire Transforms*, Palo Alto Art Center, Palo Alto, CA
Guild of Adventure Painters, Dairy Art Center, Boulder, CO
- 2021 *Landscapes of Extraction: The Art of Mining in the American West*, Pheonix Art Museum, Pheonix, AZ
Forest-Fire, Truckee Community Center, Truckee, CA
- 2020 *Shared Space* (two-person exhibition), University of Wyoming, Laramie, WY
Co-Terminus, Union Hall Gallery, Denver, CO
High Stakes, Robischon Gallery, Denver, CO
SCREE, USGS Headquarters, Reston, VA
Sagehen – A Proving Ground, National Academy of Sciences, Washington D.C.
- 2019 *Contemporary Views of the Arid West – People, Places and Spaces*, Sweet Water County Historical Museum (Green River, WY), Uintah County Heritage Museum (Vernal, UT), John Wesley Powell River History Museum (Green River, UT), John Wesley Powell Museum (Page, AZ)
- 2018 *Made in Colorado*, Emmanuel Gallery, University of Colorado – Denver, Denver, CO
American Art: The ARTNAUTS, Casa de la Cultura del Guaviare, San José, Guaviare, Colombia, Universidad Nacional de Colombia, Leticia, Colombia and Biblioteca Pública Municipal, Puerto Inirida, Colombia
- 2017 *Art Rally: Koumi Japan*, Koumi Kougen Museum of Art, Koumi, Nagano, Japan
American Domain, Museum of Capitalism, Oakland, CA
Broken Ground: New Directions in Land Art, Museum of Fine Art, Florida State University, Tallahassee, FL
Globication: 20 Years of Artnauts, Willard Marriot Library, University of Utah, Salt Lake City, UT and Benson Collection, UT Austin, Austin TX
- 2016 *Ucross – A Portrait in Place*, Lannan Gallery, Santa Fe, NM
Globication: 20 Years of Artnauts, Redline, Denver, CO
Zeitgeist, Greatmore Studios and Harare Academy of Inspiration, Khayelitsha, Capetown, South Africa
Art and Resistance, Dar Al-Kalima University, Bethlehem, Palestine
The Mountain and the Bumblebee, Pennsylvania College of Art and Design, Lancaster, PA
Soul Drift, Winter Festival Sarajevo, Museum of Natural History Sarajevo, Sarajevo, Bosnia/Herzegovina
- 2015 *Tahoe: A Visual History*, Nevada Museum of Art, Reno, NV
Diaspora of Being, Bethlehem, Palestine
Identity, Place, Memory, Bogota Arte Contemporaneo Gallery, Bogota, Colombia, and 15 other venues in the following Colombian cities/towns, Villavicencio, Acacias, Granada, Leticia, Puerto Narino, San Jose De Guaviare, Yopal, Mitu, Puerto Inirida, Puerto Carreno, Saravena, Tame, Arauca
The Mountain and the Bumblebee, Media Arts Gallery, Robert Morris University, Pittsburgh, PA, Schuylkill Center for Environmental Education, Philadelphia PA, Space Gallery, Pittsburgh PA
- 2014 *Answering Gauguin: Where Do We Come From? Who Are We? Where Are We Going?*, Gallery of the Academy, Academy of Fine Arts, Sarajevo, Bosnia/Herzegovina
Moving Beyond Capitalism, Center for Global Justice, San Miguel de Allende, Mexico
Testing Ground, Robischon Gallery, Denver, CO
Art and Poetics, Mahmoud Darwish Museum, Ramallah, Palestine

- The Mountain and the Bumblebee*, Kipp Gallery, Indiana University of Pittsburgh, Pittsburgh, PA
- International Drawing Exchange*, Elysium Gallery, Swansea, Wales and the Hatton Gallery, Colorado State University, Fort Collins, CO
- Watershed Bounding*, Albuquerque Open Space Visitors Center, Albuquerque, NM
- Identity*, University of the Andes, Bogota, Colombia
- Drawing on Nature*, Dean Schmidt Gallery, Philadelphia, PA
- 2013 *Boundless Horizons*, Kruglak Gallery, MiraCosta College, Oceanside, CA
- AAP Annual*, Carnegie Museum of Art, Pittsburgh, PA
- Changing Perspectives of the American Landscape*, Albuquerque Museum, Albuquerque, NM
- Contemporary Couples*, Chautauqua Institution Gallery, Chautauqua, NY
- A Sense of Place: The West Virginia Sesquicentennial Artist Invitational*, Huntington Museum of Art, Huntington, WV
- 2012 *Object Migrations*, Proteus Gowanus Gallery, Brooklyn, NY
- Miami International Performance Festival*, Miami, FL
- Gallery Divided*, Clay Center for the Arts, Charleston, WV
- 2011 *pART and Parcel*, The Dairy Barn, Athens, OH
- Pittsburgh Biennial*, Pittsburgh Center for the Arts, Pittsburgh, PA
- Reflections: Homage to Dunkard Creek*, traveling exhibition through WV and PA
- 2010 *Rock Paper Scissors*, Fe Gallery and Art Image Resources, Pittsburgh, PA
- 24th International Juried Exhibition*, Visual Arts Center of New Jersey, Summit, NJ (exhibition juried by Susan Kismaric, Curator at the Museum of Modern Art, New York, NY)
- 2009 *Dispersal/Return*, University of New Mexico Museum of Art, Albuquerque, NM
- Trees I Have Known*, Lawrence Percolator, Lawrence, KS
- 2008 *Given Take*, The LAND/an art site, Mountainair, NM
- Take Back*, The LAND/an art site Gallery, Albuquerque, NM
- 2007 *Weather Report: Art and Climate Change*, Boulder Art Museum, Boulder, CO
- Our Terrain*, Greenleaf Gallery, Whittier, CA
- 2006 *Biennial Southwest*, Albuquerque Museum, Albuquerque, NM (exhibition juried by Neal Benezra, Director of the San Francisco MOMA)
- Bodies in Motion and at Rest*, Ingham Chapman Gallery, Gallup, NM
- 2005 *Transitions: Albuquerque Contemporary 2005*, 516 Art Space, Albuquerque, NM (exhibition juried by Laura Steward Heon, Director of Site Santa Fe)
- Pulse: Performance Art*, Center for Contemporary Arts, Santa Fe, NM
- Land Arts of the American West 2004*, Creative Research Laboratory at the University of Texas at Austin, Austin, TX

Permanent Collections

- 2022 **Phoenix Art Museum**, Phoenix, AZ
- 2014 **Nettie Lee Benson Latin American Collection**, University of Texas, Austin, TX
- 2015 **Nevada Museum of Art**, Reno, NV
- 2013 Erika Osborne Artist Archive, **Center for Art and Environment**, Nevada Museum of Art, Reno, NV
- 2010 The LAND/an art site Archive, **Center for Art and Environment**, Nevada Museum of Art, Reno, NV
- 2009 Land Arts of the American West Archive, **Center for Art and Environment**, Nevada Museum of Art, Reno, NV

Grants

- 2019-2020 **Fulbright Garcia Robles Fellowship** (\$42,000), Fulbright Foundation and COMEXUS, Washington D.C. and Mexico City
- 2014 **School of Global Environmental Sustainability Research Fellow** (\$6,000), Colorado State University, Fort Collins, CO
- 2013-2019 **Professional Development Grant** (approximately \$2000 annually), Colorado State University, Fort Collins, CO
- 2013 **Senate Research Grant** (\$18,500), West Virginia University, Morgantown, WV
- 2011 **Senate Research Grant** (\$12,664), West Virginia University, Morgantown, WV
- Professional Development Grant** (\$2283), West Virginia Department of Culture and History, Charleston, WV
- 2009-2012 **Myers Distinguished Research Award** (\$3000-\$6000 annually), West Virginia University, Morgantown, WV
- Faculty Travel Grant** (annual funding for travel to speak at conferences and exhibit work), West Virginia University, Morgantown, WV
- College of Creative Arts Development Grant**, (approximately \$300 annually) West Virginia University, Morgantown, WV
- 2007 **Land Arts of the American West Post MFA Grant** (\$5000), University of New Mexico/Lannan Foundation

Writing

- 2022 Osborne, Erika, "Fire Remedy", *Environmental Futures*, Amherst Press, in press
- 2019 Gilbert, Bill, Annica Cox and Erika Osborne, *Arts Programming for the Anthropocene: Art in Community and Environment*, Routledge Press, UK (I am a contributing author and the book illustrator)
- 2018 Osborne, Erika, "Revisiting the Walk", *Landscape, Histories, Political Representations* (translated to Greek), University of Western Macedonia Press, Florina, Greece, 2018, pg 101-105
- Osborne, Erika, "Review: Subhankar Banerjee, *Long Environmentalism of the Near North* Exhibition at University of New Mexico Art Museum," *Hemispheres: Visual Cultures of the Americas* journal, Vol. XI, 2018 University of New Mexico, pg. 86-89
- 2012 Osborne, Erika, "Exposing the Anthropocene: Art and Education in the 'Extraction State'", *Making the Geologic Now: Responses to Material Conditions of Contemporary Life*, Punctam Books, Brooklyn, NY, 2012

Publications Including My Work

- 2021 Jamahl Dunkle, Iris, *West: Fire: Archive*, Center for Literary Publishing, Colorado State University, Fort Collins, CO (my work is the cover image for the book)
- 2020 Robison, Jason, Thomas Minkley and Daniel McCool, *Vision and Place: John Wesley Powell and Reimagining the Colorado River Basin*, University of California Press, Berkeley, CA
- 2018 *Es war einmal in Amerika (Once Upon a Time in America)*, exhibition catalog, Wallraf-Richartz-Museum, Wienand Verlag, Cologne, Germany
- 2017 *Broken Ground: New Directions in Land Art*, exhibition catalog, Museum of Fine Art, Florida State University, Tallahassee, FL (my artwork is the cover image in addition to being included throughout the text)
- 2015 *Tahoe: A Visual History*, hardcopy exhibition book, Skira Rizzoli, New York, NY, 2015,) *Studio Visit Magazine*, Vol. 29, Open Studio Press, Boston, MA

- 2014 *The Mountain and the Bumble Bee*, exhibition catalog, Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA
- 2013 *Drawing From Here and There*, exhibition catalog, Elysium Gallery, Swansea, Wales
- 2011 *New American Paintings*, No. 106, Southern edition, Open Studio Press, Boston, MA
- 2011 *Boundaries - Whole Terrain Journal*, Volume 18, Antioch University New England, Keene, NH
- 2010 *Pittsburgh Biennial*, exhibition catalog, Pittsburgh Cultural Alliance, Pittsburgh, PA
- 2010 Radius Books, *Land/Art New Mexico*, Radius Books, Santa Fe, NM
- 2009 Moore, JS, *Rooting Branches*, Outskirts Press, Denver, CO
- 2009 Taylor, Chris and Bill Gilbert, *Land Arts of the American West*, University of Texas Press, Austin, TX
- 2008 *Given Take*, exhibition catalog, The LAND/an art site, Mountainair, NM
- 2007 *Weather Report: Art and Climate Change*, exhibition catalog, Boulder Museum of Contemporary Art, Boulder, CO
- 2006 *Biennial Southwest*, exhibition catalog, Albuquerque Museum, Albuquerque, NM
- 2005 *Seeing the Forest and the Trees*, exhibition catalog, Trevor Lucero Studios, Albuquerque, NM
- 2005 *Transitions: Albuquerque Contemporary 2005*, exhibition catalog, 516 Art Space, Albuquerque, NM

Articles and Reviews

- 2019 Albani-Burgio, Paul, **“Fort Collins Art Show Explores Man’s Love For, Destruction of Western Landscape,”** Reporter-Herald, Loveland, CO, in press and [online](#)
- 2018 Rinaldi, Ray Mark, **“Made in Colorado” exhibit shows how some things are changing – and how some things will always stay the same,”** The Denver Post, Arts and Culture Section, page 1, July 13 and [online](#)
- 2016 Weidman, Paul, **“Ucross: A Portrait of Place at the Lannan Foundation Gallery,”** *Santa Fe New Mexican*, Pasatiempo, Art Review, November 25, 2016, in print and [online](#)
- Shaw, Kurt, **“Space Gallery’s Eco-Art Exhibit Takes on Sublime, Sacred Issues,”** Pittsburgh Tribune-Review, Art and Entertainment, January 10, 2016, in print and [online](#)
- Guiden, Mary, **“Sustainability Education Through Art”**, CSU Source, February 18, 2016, [online](#)
- 2015 Turner, Cherie Louise, **“Report: Reno/Tahoe,”** Art Ltd., November 2015 in print
- Bender, Alison, **“The Lake of the Sky Throw Many Eyes,”** Tahoe Quarterly, Summer, 2105, in print and [online](#)
- Cervi, Julianna, **“The Fine Art of Sustainability,”** The Collegian, Colorado State U, Vol 3, Issue 3, November, pg 4
- 2013 Armitage, Diane, **“Critical Reflection: Changing Perceptions of the Western Landscape”**, *THE Magazine*, Santa Fe, NM, August, in print and [online](#)
- Bannon, Anthony, **“Together or Apart? VACI’s ‘Contemporary Couples’ Troublesome on the Whole, But Features Stellar Individual Work”**, *The Chautauquan Daily*, July 20, Visual Arts Section, in print and [online](#)
- Steinberg, David, **“Change Your Perception”**, *The Albuquerque Journal*, Albuquerque, NM, May 12, Arts Section, in print and [online](#)
- Thomas, Mary, **“Associated Artists of Pittsburgh Annual Show Leaner and Edgier”**, *Pittsburgh Post-Gazette*, Art and Architecture Section, May 22 in print and [online](#)
- Shaw, Kurt, **“Variety Spices Up Associated Artist’s 102nd Annual Exhibition at Carnegie”**, *Pittsburgh Tribune-Review*, Sunday Art Section, May 4, in print and [online](#)
- 2012 Staff Writer, **“Two One-Person Exhibitions at Eugene Binder”**, *The Big Bend Sentinel*, Marfa, TX, Vol 79 No. 27, October 4, 2012, pg. 11 and 13

- Raczka, Robert, **“Erika Osborne’s Work Explores Place as a Concrete Manifestation of Nature”**, *Pittsburgh City Paper*, September 26, in print and [online](#)
- Ailanthus, Caroline, **“Connecting to Our Landscape Through Art – Whole Terrain Interviews Erika Osborne”**, *Whole Terrain: Reflective Environmental Practice Blog*, July 14, [online](#)
- Payne, Ann, **“Dunkard Creek: Developing an Exhibit”**, *GNSI Journal of Natural Science Illustration*, no.3
- 2011 Watson, Della, **“Artists on the Life and Death of a Creek”**, *Sierra Club News – Greenlife*, Nov 2, [online](#)
- Jacqueline Ruyak, **“In Review, Rock Paper Scissors”**, *Surface Design Journal*, Summer, in print
- Shaw, Kurt, **“Massive 2011 Pittsburgh Biennial Showcases Works of Artists with Connections to Region”**, *Pittsburgh Tribune*, June 22, in print and [online](#)
- 2010 Wheeler, Hanna, **“Connecting to Our Landscape Through Art: Whole Terrain Interviews Erika Osborne”**, *Whole Terrain Journal*, October 20, [online](#)
- Olson, Kristina, **“Rock, Paper, Scissors”**, *Art Papers*, July/August, pg. 42-43
- Thomas, Mary, **“Last Chance”**, *Pittsburgh Post-Gazette*, Wednesday, May 19, 2010, Arts and Architecture section
- Fleming, Lindsay, **“Arts Mon turns ‘Earthbound’ for inspiration”**, *The Dominion Post*, Thursday, April 8, Section C
- 2009 Mandeville, Julia, **“A Natural Bond”**, *The Alibi*, Volume 18, Number 39, September 24 – September 30, in print
- 2008 Leigh, David, **“White Cube – TAKE BACK at the Land/Gallery”**, *The Alibi*, Volume 17, Number 35, August 28 – September 3, in print and [online](#)
- 2005 Fox, William, **“Land Arts of the American West”**, *Sculpture Magazine*, October, pg 80
- Davis, Kathryn M., **“Transitions: Albuquerque Contemporary 16th Annual Juries Exhibition,”** *THE Magazine*, September, 2005, pg 49
- Ford, Janet Long, **“‘Desert Dada’ Tells Strange Story,”** *ABQ Arts*, September, 2005, pg 5 and 23
- Salem, Nancy, **“Desert Dada,”** *The Albuquerque Tribune*, Arts section, August 19, 2005, pg C3
- Carver, Jon, **“Reviews: Santa Fe,”** *Art Papers*, May/June, 2005, *Reviews* section, pg 54
- Arnold, John, **“Interactive Art,”** *Albuquerque Journal North*, January 14, 2005, *The Arts* section, S8
- Dewalt, Robert and Nate Gutierrez, **“Performance Art that Pulsates”**, *Pasa Tiempo, The New Mexican’s Weekly Magazine of Arts, Entertainment and Culture*, January 14 – 20, 2005, pg 30 – 33

Residencies

- 2018 **Lynden Sculpture Garden**, Milwaukee, WI
- 2016-2018 **Sagehen Creek Field Station (UC Berkley)**, Truckee, CA
- 2017 **Koumi-Kougen Museum**, Koumi, Nagano, Japan
- 2013 **Ucross Foundation**, Ucross, WY
- 2009 **Center for Land Use Interpretation**, Wendover, UT

Curatorial Projects

- 2021 **Reclamation: Restoring our Relationship with Place**, Gregory Allicar Museum of Art, Fort Collins, CO – Part of the larger, Extraction: Art on the Edge of the Abyss project
- 2020-2021 **OUTPUT: Art After Fire**, international grant and mentorship program including publication and online exhibition - US/Australia collaboration

- 2017 *David Brooks – Case Study: Weld County*, Gregory Allicar Museum of Art, Fort Collins, CO
- 2014 *Boundless Horizons*, Hatton Gallery, Fort Collins, CO
- 2011 *Reflections on Dunkard Creek*, Monongalia Arts, Morgantown, WV
- 2008 *Given Take*, the LAND/an art site, Mountainair, NM (an on-site exhibition project on 40 acres in the Manzano Mountains of New Mexico)
Take Back – the LAND/an art site Gallery, Albuquerque, NM
- 2007 *Land Arts of the American West*, [AC]2 Gallery, Albuquerque, NM
Wilderness Studio (Cont.), John Sommers Gallery, University of New Mexico, Albuquerque, NM
Land Arts of the American West, AC [2] Gallery, Albuquerque, NM
- 2006 *Wilderness Studio (Cont.)*, John Summers Gallery, University of New Mexico, Albuquerque, NM
- 2005 *Land Arts of the American West*, John Summers Gallery, University of New Mexico, Albuquerque, NM

Artist Lectures, Workshops and Presentations

- 2021 **Art and Rural Environments Field School**, University of Colorado, Boulder, CO – artist mentor and lecturer
- 2020 **OUTPUT: Art After Fire, US/Australia** - Guest Lecture on field practice
Environmental Futures Seminar, University of Colorado, Boulder, CO - visiting artist lecture
University of Wyoming, Laramie, WY – visiting artist lecture
- 2019 **Fort Collins Museum of Art**, Fort Collins, CO – visiting artist lecture on art and science
Gonzaga University, Spokane, WA, Kreielsheimer Visiting Artist lecture
Kolva-Sullivan Gallery, Spokane, WA - visiting artist lecture
- 2018 **Fort Collins Museum of Art**, Fort Collins, Co, Viewpoints program –artist lecture on art in the Anthropocene
Community Creative Center in Conjunction with the Fort Collins Museum of Art, Fort Collins, CO - artist panel on collecting
- 2017 **Florida State University**, Tallahassee, FL - visiting artist lecture on place-based pedagogy
- 2016 **Colorado College**, Colorado Springs, CO - artist lecture and workshop
University of Wyoming, Laramie, WY - artist lecture and workshop
- 2015 **Nevada Museum of Art**, Reno, NV, ArtBites Lecture Series - visiting artist lecture
Global Networks of Long-term Observatories on Mountain Social Ecological Systems, Gothic, CO - Artist Lecture on art and science collaborations
University of Western Macedonia, Florina, Greece - artist lecture (virtual)
- 2013 **Nevada Museum of Art**, Reno, NV - visiting artist lecture
- 2012 **International Visual Sociology Association** Conference – Presenting in session titled “Exit Cities”, Brooklyn, NY”
Clay Center for the Arts, Charleston, WV – artist lecture on art and science
- 2011 **Ohio University**, Athens, OH – visiting artist lecture
- 2010 **West Virginia University**, Morgantown, WV – artist lecture
SECAC, Richmond, VA – artist lecture “Drawn to an Interdisciplinary Practice”
SECAC, Richmond, VA – co-chair of panel “Synergy: Collaboration Between Art and Science”
- 2009 **SECAC**, Mobile, AL - artist lecture “The Art of Ecology”
Marshal University, Huntington, WV – visiting artist lecture
Charleston Cultural Center, Charleston, WV – visiting artist lecture
- 2008 **the LAND/an art site**, Mountainair, NM – curator talk
- 2007 **Whittier College**, Whittier, CA – visiting artist lecture

